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OR #82 – Ascensão e queda do ProSavana / The rise and fall of ProSavana

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Ascensão e queda do ProSavana

O que aconteceu com o famoso maior acordo mundial de usurpação assinado pelo Japão, Brasil e Moçambique em 2009, o ProSAVANA? – “Está vivo ou morto?” — a pergunta frequente feita por aqueles que estão interessados no programa triangular e na resistência dos camponeses contra ele. O ProSAVANA tem atraído a atenção de muitos há mais de 10 anos. No entanto, não é fácil entender o que tem acontecido e está a acontecer com o programa.

Contudo, o programa continua a existir, mas não está claro como e porquê. Isso decorre da complexidade e da opacidade dos actores públicos japoneses, que são os actores-chave cruciais para a sobrevivência do programa, devido à necessidade de financiamento. A menos que se entenda o contexto e se analisem as fontes primárias dos actores japoneses, é quase impossível obter compreensão plena do ProSAVANA.

The rise and fall of ProSavana

What happened to the now infamous ProSAVANA program, one of the world’s largest land grabbing deals signed by Japan, Brazil and Mozambique in 2009? “Is it dead or alive?” — these are frequent questions asked by those who have come to be interested in the triangular program and the peoples’ resistance to it. ProSAVANA has been attracting the attention of many journalists, scholars, practitioners and activists for more than 10 years. Grasping the program in its entirety, however, is not an easy task.

Yet, the program itself continues to exist, although how and why it persist is unclear. This stems from the complexity and opacity of the Japanese public actors involved, who are the most crucial key players for the survival of the program as its funding source. Unless one understands the context and analyzes the primary sources of the Japanese actors, it is extremely difficult to gain a full understanding of ProSAVANA. This paper, therefore, focuses on the Japanese context and explores the history of ProSAVANA based on official documents and recordings, especially of the Japanese actors involved.

Anexos

 OR82 - ProSAVANA - English

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 OR82 - ProSAVANA - Portugues

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